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PRICE LIST
No. 1.

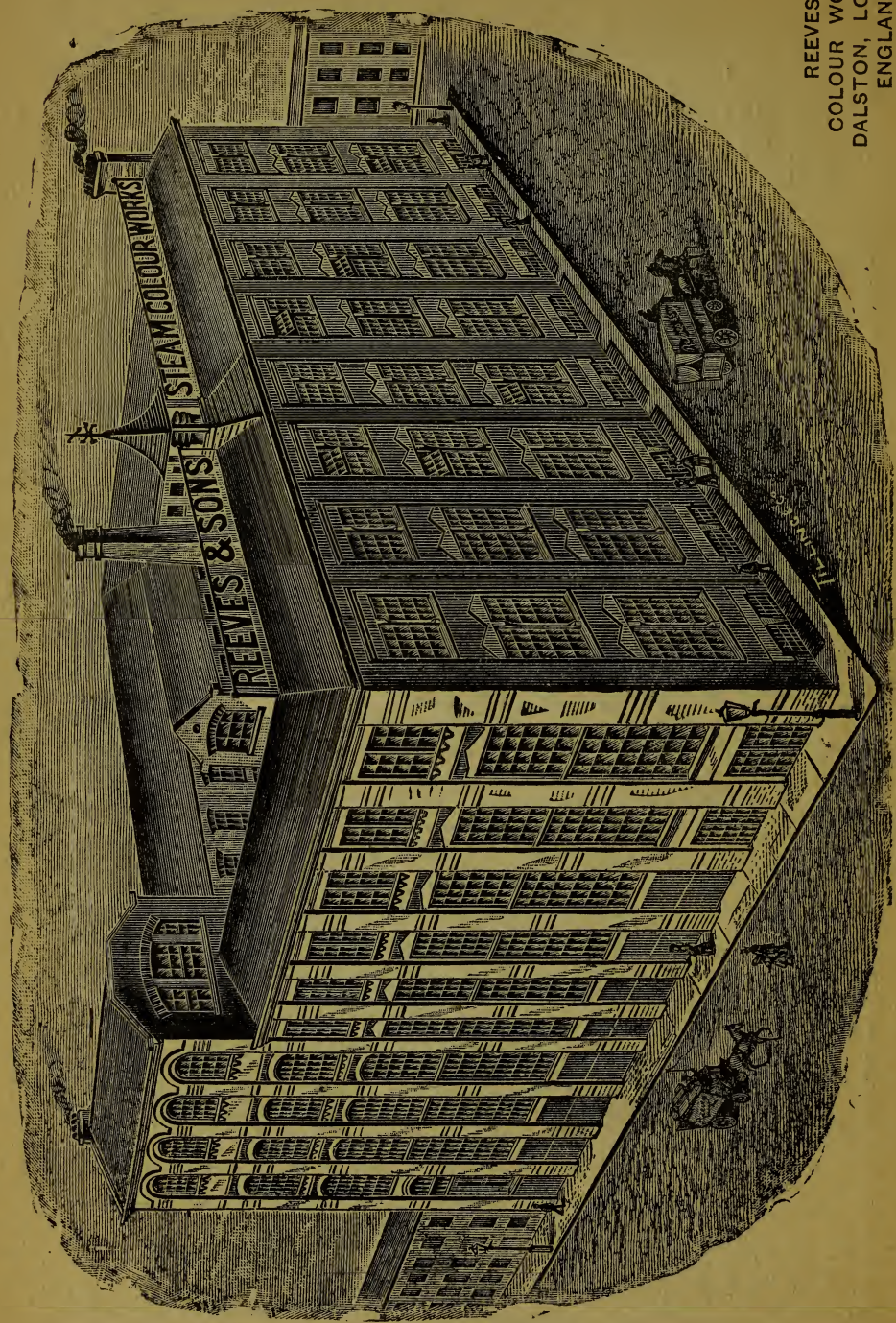
REEVES'

SPECIALITIES
FOR
COLOUR HOUSES.



REEVES & SONS, Ltd.

LONDON.



REEVES'
COLOUR WORKS.
DALSTON, LONDON,
ENGLAND.

N^o. 1. EXPORT PRICES.
BRITISH POSSESSIONS.

SELECT LIST FROM
THE MANUFACTURES OF
REEVES & SONS,
ETD.

FOR COLONIAL DEALERS IN • •
HARDWARE, BUILDERS' SUPPLIES,
OIL AND COLOUR STORES. • •

REEVES & SONS, LIMITED, LONDON, ENG.

EXPORT DEPARTMENT: ASHWIN STREET,
DALSTON, LONDON.

CITY SHOW ROOM: 4, FARRINGDON AVENUE.

TELEGRAMS - - - - GREYHOUND, LONDON.

THE SELECTION OF GOODS IN THIS LIST ARE ONLY A FEW OF OUR LEADING LINES SUITABLE FOR THE STOCK OF OIL AND COLOUR HOUSES WHO DO NOT FULLY ENTER INTO THE ARTISTS' TRADE.

WE ARE ALWAYS PREPARED TO PUT UP GOODS TO CUSTOMERS' REQUIREMENTS WHEREVER POSSIBLE, AND TO ASSIST OUR FRIENDS WITH SHOW CARDS, PRICE LISTS, AND IN ANY WAY IN OUR POWER.

IN ONE HUNDRED AND THIRTY YEARS WE HAVE GAINED SOME EXPERIENCE OF ARTISTS' COLOURS.



WE GRANT NO EXCLUSIVE RIGHTS.



Reeves' Complete Price List, 224 pages, Post Free, contains all Requisites for the Studio, for Sketching, for School, and Technical Drawing Classes. It is Fully Illustrated, and should be in the hands of all Artists' Material Dealers.

REEVES' ARTISTS' OIL COLOURS.

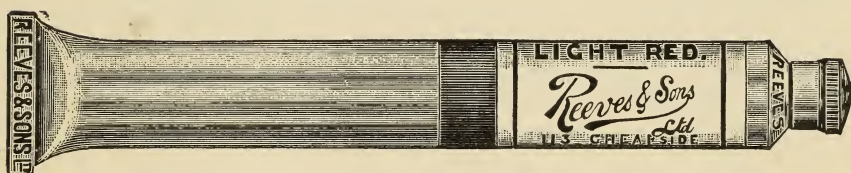
Supplied in collapsible tubes, neatly boxed in dozens, with divisions for each tube ;
double tubes are in half-dozens.

These colours are made from the finest materials obtainable ; ground with extreme
care by highly-skilled workmen, under constant supervision : they are used by the
leading British Artists (see Testimonials page 24).

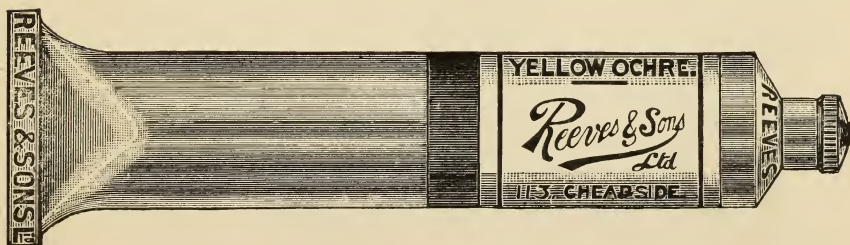
This line is not recommended to dealers having no Artist or Ama'eur connection.



HALF-TUBE.



WHOLE TUBE.



DOUBLE TUBE.

For names of colours and prices, see next page.

REEVES' ARTISTS' OIL COLOURS.

(SIZES OF TUBES, SEE PAGE 3).

COLOURS at $\left\{ \begin{array}{l} 2/8 \text{ per dozen.} \\ 5/4 \text{ " " } \end{array} \right.$ Whole Tubes.
Double " "

Antwerp Blue.	Chrome Yellow, deep.	Raw Sienna.
Bitumen.	" Orange.	Raw Umber.
Blue Black.	Emerald Green.	Roman Ochre.
Bone Brown.	Flake White.	Siccatis.
Burnt Ochre.	Indian Red.	Sugar of Lead.
Burnt Roman Ochre.	Ivory Black.	Terre Verte.
Burnt Sienna.	Lamp Black.	Trans. Golden Ochre.
Burnt Umber.	Light Red.	Vandyke Brown.
Caledonian Brown.	Medium.	Venetian Red.
Cologne Earth.	Megilp.	Yellow Ochre.
Chrome Yellow, pale.	Prussian Blue.	Zinc White.
" " mid.		

COLOURS at $\left\{ \begin{array}{l} 2/0 \text{ per dozen.} \\ 4/0 \text{ " " } \\ 8/0 \text{ " " } \end{array} \right.$ Half Tubes.
Whole " "
Double " "

Brown Pink.	Cinnabar green, mid.	Neutral Tint.
Charcoal Grey.	" " deep.	Payne's Grey.
Chrome Green, pale.	Indigo.	Verona Brown.
" " mid.	Italian Pink.	" Earth.
" " deep.	Naples Yellow, pale.	Yellow Lake.
Cinnabar green, pale.	" " deep.	

COLOURS at $\left\{ \begin{array}{l} 2/8 \text{ per dozen.} \\ 5/4 \text{ " " } \\ 10/8 \text{ " " } \end{array} \right.$ Half Tubes.
Whole " "
Double " "

Cappah Brown.	Mauve.	Permanent Blue.
Crimson Lake.	New Blue.	Purple Lake.
French Blue.	Olive Green.	Sap Green.
Gamboge.	Olive Lake.	Scarlet Lake.

COLOURS at $\left\{ \begin{array}{l} 4/0 \text{ per dozen.} \\ 8/0 \text{ " " } \\ 16/0 \text{ " " } \end{array} \right.$ Half Tubes.
Whole " "
Double " "

Brown Madder.	Hooker's Green, pale, No. 1.	Ruben's Madder.
Burnt Lake.	" " deep, No. 2.	Scarlet Madder.
Chinese Vermilion.	Permanent Crimson.	Sepia.
Coelin Blue.	Prussian Green.	Vermilion.

CONTINUED OPPOSITE.

REEVES' ARTISTS' OIL COLOURS.

CONTINUED FROM OPPOSITE.

COLOURS at { 8/0 per dozen. Half Tubes.
16/0 " Whole "
32/0 " Double "

Carmine Alizarine.	Lemon Yellow, deep.	Orange Vermilion.
Chromium Oxide.	Madder Lake.	Pink Madder.
Cobalt Blue.	Mars Brown.	Purple Madder.
" Green.	" Orange.	Rose Madder.
French Ultramarine.	" Violet.	Scarlet Vermilion.
Indian Yellow.	" Yellow.	Strontian Yellow.
Lemon Yellow, pale.	Mineral Grey.	Viridian.

COLOURS at { 12/0 per dozen. Half Tubes.
24/0 " Whole "
48/0 " Double "

Aureolin.	Cadmium, deep.	Primrose Aureolin.
Burnt Carmine.	Carmine.	Radiant Yellow.
Cadmium, pale.	Cobalt Violet.	Violet Carmine.
" mid.	Madder Carmine.	Yellow "

ULTRAMARINE ASH, 20/0 per dozen. Half Tubes.

FLAKE WHITE { Treble Tubes, per dozen 7/4
Half Pound " 10/0
One Pound " 20/0

SHOW CASE

CONTAINING

ARTISTS' OIL COLOURS.

Polished Satin Walnut
Wood, Glass Top,
Counter Case, with
Drawers.

Size 17 by 13 inches.

GRATIS

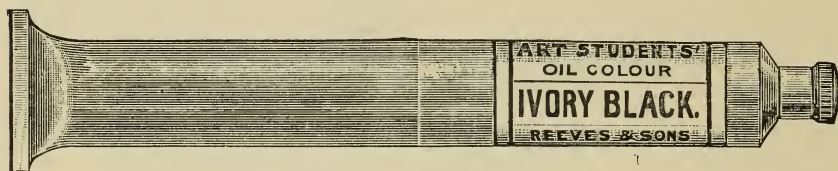
To New Customers
with order for not less
than £5 net.



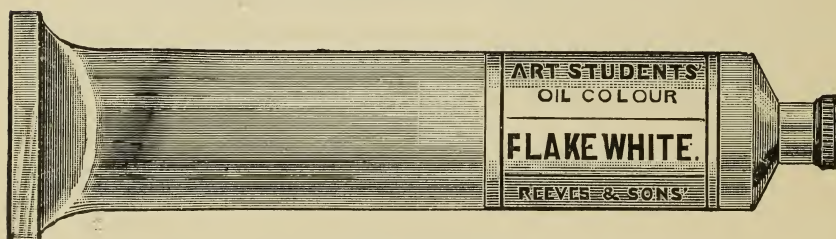
REEVES' ART STUDENTS' OIL COLOURS.

SUPPLIED IN COLLAPSIBLE TUBES, NEATLY BOXED IN DOZENS.

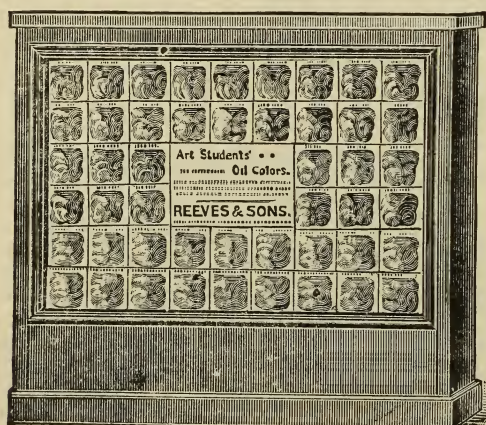
These Colours are in most cases prepared from the true artists' pigments and are ground with great care. The tints are practically the same as those in the **Artists' Series**. This series is intended for the use of students and those who require reliable colours, but who do not look for the extreme refinement of grinding or purity of tone demanded by the artist. They are also much used by sign writers and decorators, and sell well wherever shown.



WHOLE TUBE.



DOUBLE TUBE.



SHOW CASE

CONTAINING

ART STUDENTS' OIL COLOURS.

Polished Upright Case with rubbings of the actual colours under glass front. Open shelved back. This case will contain about 56 doz. tubes in original card boxes.

Size, 20 by 7 inches.

GRATIS

To New Customers

with orders for not less than 2½ gross tubes.

For Names of Colours see opposite.

REEVES' ART STUDENTS' OIL COLOURS.

COLOURS at { 20/0 per gross. Whole Tubes.
32/0 " Double "

Antwerp Blue.
Burnt Sienna.
Burnt Umber.
Chrome Green, pale.
" " mid.
" " deep.
" Yellow, pale.
" " mid.
" " deep.
" Orange.
Emerald Green.
Flake White.
Indian Red.

Ivory Black.
Light Red.
Mergilp.
Naples Yellow, pale.
" " deep.
Neutral Tint.
Prussian Blue.
Raw Sienna.
" Umber.
Terre Verte.
Vandyke Brown.
Venetian Red.
Yellow Ochre.

Zinc White.

COLOURS at { 20/0 per gross. Half Tubes.
32/0 " Whole "
64/0 " Double "

Brown Madder.
" Pink.
Carmine.
Cobalt Blue.
Crimson Lake.
Indigo.
Italian Pink.
Lemon Yellow.
Mauve.

New Blue.
Olive Green.
Purple Lake.
Rose Madder.
Sap Green.
Scarlet Lake.
Sepia.
Ultramarine.
Vermilion.

Yellow Lake.

FLAKE WHITE { Treble Tubes, per gross, 48/0
Half Pound " " 64/0
One " " " 128/0

FRAMED SHOW CARD,

SHOWING ALL THE ACTUAL COLOURS AND VERY ATTRACTIVE. IS
SENT GRATIS.

REEVES' DECORATIVE OIL COLOURS.

Supplied in collapsible tubes, 5 in. by 1½ in., known as One Pound Tubes; each tube is boxed separately.

FOR DECORATIVE WORK, COACH PAINTING, SIGN WRITING, these colours are unsurpassed. They are very strong, therefore economical—well ground and well mixed, and cheap.



SIZE OF TUBE.

COLOURS at 16/0 per dozen.

Brown Ochre.	Light Red.
Burnt Sienna.	Purple Brown, pale.
„ „ Umber.	„ „ mid.
Bronze Green, pale.	„ „ deep.
„ „ mid.	Raw Sienna.
„ „ deep.	„ „ Umber.
Flake White.	Stone Colour.
Indian Red, pale.	Terre Verte.
„ „ mid.	Vandyke Brown.
„ „ deep.	Venetian Red.
Italian Ochre.	Yellow Ochre.
Ivory Black.	Zinc White.
Lamp Black.	

COLOURS at 24/0 per dozen.

Antwerp Blue.	Rome Green, pale.
Celestial „ pale.	„ „ mid.
„ „ deep.	„ „ deep.
Chrome, lemon.	Emerald Green.
„ pale.	Prussian Blue.
„ mid.	Ultramarine, pale.
„ deep.	„ mid.
„ orange.	„ deep.

COLOURS at 32/0 per dozen.

Carmine.	Rose Madder.
Crimson Lake.	Scarlet Lake.
Olive Green.	Signal Red.
Purple Lake.	

VERMILION, £6/0 per dozen.

REEVES'

COLOURS GROUND IN OIL.

Supplied in lever-lid tins, containing 7, 14 or 28 pounds of ground colour for

BUILDERS, PAINTERS, DECORATORS, &c.

These colours are of very superior quality, and owing to their being of exceptional purity they are found to possess great strength and covering power, and to be very economical in use.

Small sample tins can be sent GRATIS. We desire nothing better than that they should be tested against those of other Houses, comparing their covering power and price together.

Prices are per 112 pounds, but any quantity down to 7 pounds can be supplied.

	A	B		A	B
Bronze Green, pale ..	56/0	37/6	Indian Red, pale ...	56/0	37/6
„ „ mid. ...			„ „ mid. ...		
„ „ deep ...			„ „ deep ...		
Brunswick Green, pale	93/0	37/6	Ivory Black	75/0	37/6
„ „ mid.			Prussian Blue	150/0	37/6
„ „ deep			Purple Brown, pale...	37/6	—
Burnt Sienna	75/0	37/6	„ „ mid.		
Burnt Umber	64/0	37/6	„ „ deep		
Celestial Blue, pale ...	37/6	—	Raw Sienna	75/0	37/6
„ „ deep ...			Raw Umber	64/0	40/0
Chrome, lemon ...	112/0	37/6	Signal Red	150/0	56/0
„ pale... ..			Stone Colour	56/0	37/6
„ mid. ...			Ultramarine	93/0	46/6
„ deep ...			Vandyke Brown	56/0	37/6
„ orange ...			Vegetable Black	75/0	37/6
Emerald Green	150/0	75/0	Venetian Red	56/0	37/6
Italian Ochre	56/0	37/6	Yellow Ochre	37/6	28/0

REEVES' OILS AND VARNISHES.

SUPPLIED IN GLASS BOTTLES,
STONE BOTTLES, AND GALLON CANS.



2 oz. Bottle.



1 oz. Bottle.

IN GLASS BOTTLES, ROUND OR FLAT, containing 1 oz. or 2 ozs.

IN STONE BOTTLES, containing $\frac{1}{2}$ -pint and 1 pint.

IN CANS, containing 1 pint, 1 quart, and 1 gallon.

	Per dozen.			Each.		
	1 oz.	2 oz.	$\frac{1}{2}$ pint.	1 pint.	1 qt.	1 gall.
Turpentine, Artists', special purity ...	2/3	3/6	7/6	1/2	—	—
Linseed oil, refined and bleached ...	2/3	3/9	9/0	1/4	—	—
Poppy oil ...	2/3	4/6	13/6	2/0	—	—
Pale drying oil ...	2/3	4/6	10/6	1/6	3/0	9/0
Strong drying oil ...	2/3	4/6	10/6	1/6	3/0	9/0
Extra pale drying oil (manganesed) ...	2/3	4/6	10/6	1/6	3/0	9/0
Japan gold size ...	3/0	6/0	18/0	2/6	5/0	15/0
Amber varnish ...	6/9	13/6	48/0	6/8	10/8	32/0
Crystal varnish ...	3/9	6/9	20/0	2/6	4/8	14/0
Mastic varnish No. 1 (full strength) ...	6/9	13/6	48/0	6/8	10/8	32/0
Mastic varnish No. 2 (picture) ...	4/6	9/0	32/0	4/6	7/0	21/0
Copal varnish ...	4/6	9/0	27/0	4/6	7/0	21/0
Picture copal varnish ...	4/6	9/0	27/0	4/6	7/0	21/0
White spirit varnish ...	4/6	9/0	25/0	2/6	4/8	14/0
Siccatis (REEVES') ...	6/0	11/0	40/0	6/0	10/0	30/0



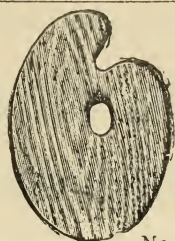
REEVES' ARTISTS' PALETTES.

No. 1 Shape—	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.
Mahogany, per dozen	6/9	8/3	10/6	—	—	—
Superior balanced „	9/0	13/6	18/0	27/0	31/6	40/0

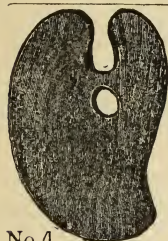
No. 2 Shape—

8 in. 10 in. 12 in. 14 in. 16 in. 18 in.

Superior balanced, per doz. 9/0 13/6 18/0 27/0 31/6 40/0



No. 2.



No. 4 Shape—

20 in. 22 in. 24 in.

Superior balanced, per doz. 47/0 54/0 60/0

ART STUDENTS' PALETTES.

Whitewood, No. 1 Shape	per dozen	10 in. 4/6	13 in. 9/0
Mahogany, No. 4 „	... ..	per dozen 20 „	30/0

No. 4



TIN DIPPERS.

No.	Per doz.	Per doz.
1 Plain, 1/5.	Japanned, 3/0	
2 „	2/8.	6/0
3 „	2/0.	3/7
4 „	4/0.	7/2
5 „	3/0.	4/0
6 „	6/0.	8/0
7 „	4/9.	
8 „	9/6.	
9 „	4/9.	
10 „	9/6.	
11 „	4/0.	
12 „	8/0.	

PALETTE KNIVES.

No. 1, Plain Cocoa handle,	per dozen	5 7
„ 2, Balanced handle	„	7/2
„ 3, Slope blade ...	„	9/7
„ 4, Trowel blade	„	16/0



MAHL STICKS.

Bamboo, with leather knob,	per dozen	4/6
Whitewood	„	4/6
„ jointed	„	13/6

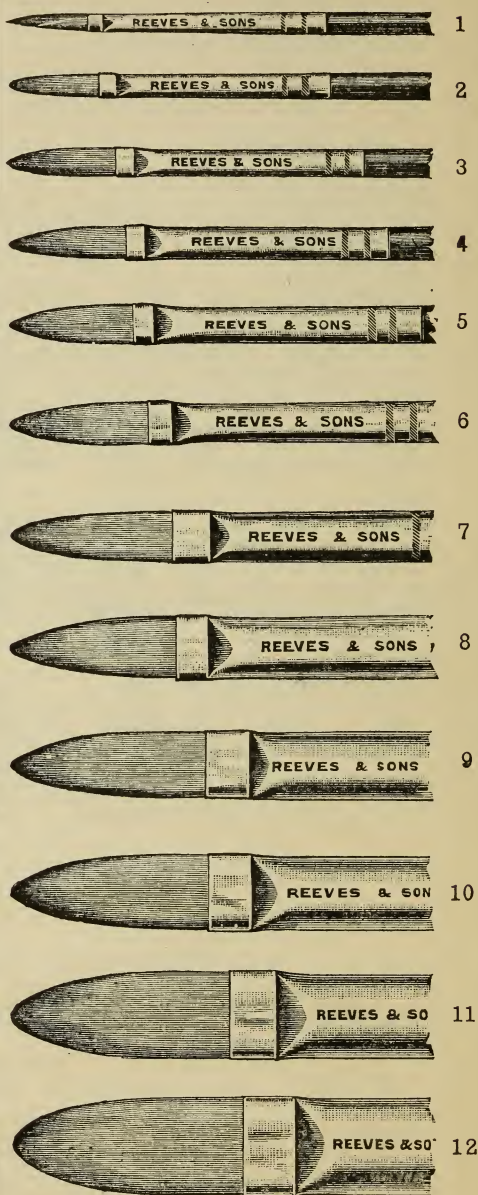
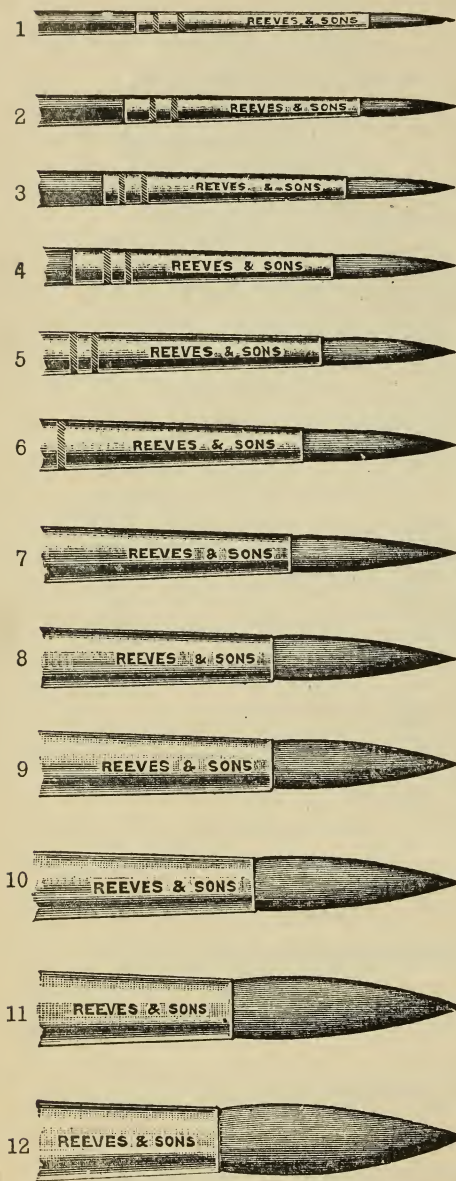


BRUSH CASES.

No. 2. Round, Japanned tin	... ..	per dozen	16/10
„ 6. Oval	„	„	26/4
„ 7. Round Plain	„	„	9/0

REEVES' RED SABLE BRUSHES FOR OIL COLOUR.

Guaranteed to be made from the finest selected Siberian Kolinsky Sable without admixture of other hair.



ROUND.

FLAT.

SIZES—		0-1	2	3	4	5	6	7	8	9	10	11	12
Flat ...	per dozen	3/0	3/9	4/6	6/0	7/6	9/0	11/3	13/6	18/0	22/6	30/0	36/0
Round ..	„	3/0	3/9	4/6	6/0	7/6	9/0	13/6	18/0	22/6	30/0	36/0	45/0

FITCH HAIR BRUSHES FOR OIL COLOUR.

(SIZES OPPOSITE.)

Size	1	2	3	4	5	6	7	8	9	10	11	12
Per dozen	2/0	2/5	2/10	3/3	3/6	4/0	6/10	7/3	8/6	9/3	10/6	11/6

INDIAN SABLE BRUSHES FOR OIL COLOUR.

Size	1	2	3	4	5	6
Per dozen	1/10	2/0	2/7	3/3	3/9	4/6

OX HAIR BRUSHES FOR OIL COLOUR.

Size	1	2	3	4	5	6
Per dozen	1/10	2/0	2/5	2/10	3/5	4/0



RED SABLE RIGGERS.

In Nickel Ferrules.



1	...	per dozen	4/6	4	...	per dozen	9/0
2	...	"	6/0	5	...	"	11/3
3	...	"	6/9	6	...	"	13/6

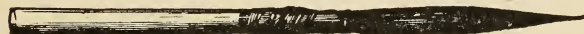


WRITERS IN QUILLS.

		Crow.	Duck.	Goose.	Ex. Goose.
Sable ...	per dozen	2/8	4/6	11/3	18/0
Ox Hair	„	1/0	1/10	3/3	—
Camel ...	per gross	6/6	9/6	16/9	—



LINERS IN QUILLS.



Brown Sable—
Crow 3/0, Duck
6/0, Goose 11/3,
Ex. Goose 18/0
per dozen.



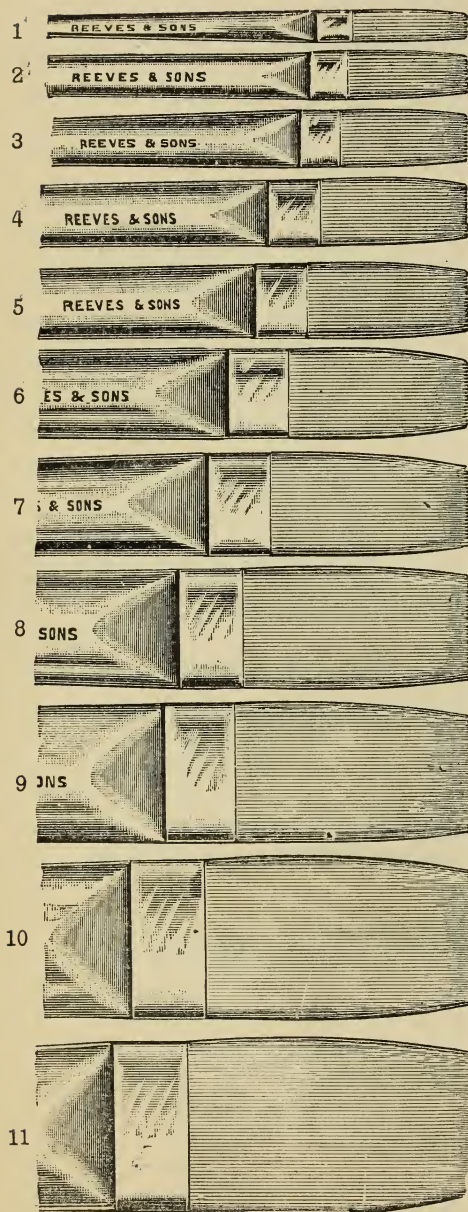
Camel Hair—
Crow 6/6, Duck
9/6, Goose 16/9
per gross.



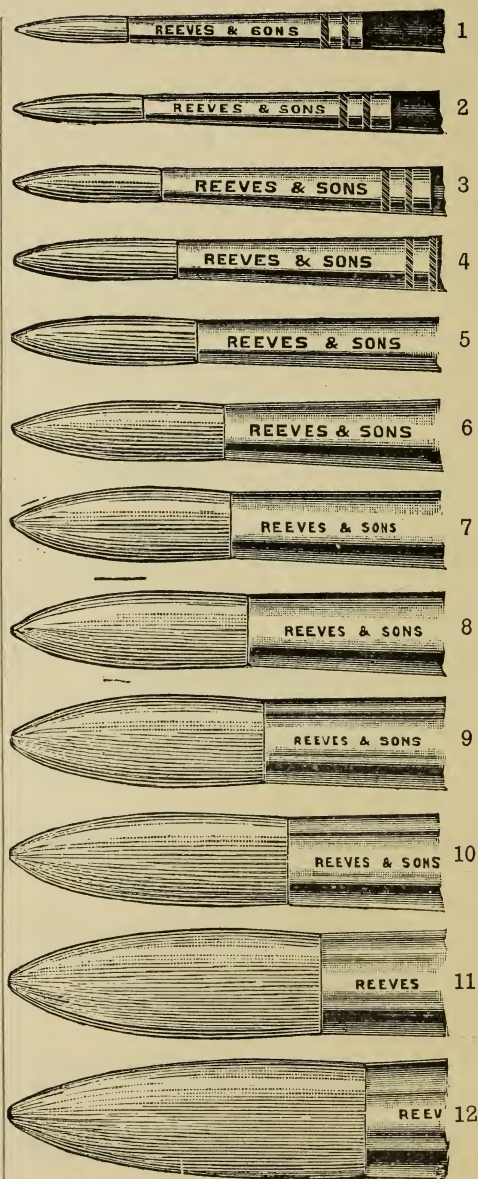
REEVES'

HOG HAIR BRUSHES FOR ARTISTS.

SIZES OF FERRULES.



FLAT.



ROUND.

REEVES' HOG HAIR BRUSHES.

		Sizes	0-6	7	8	9	10	11	12
A	Yellow sticks	... per dozen	4/10	6/6	8/0	9/6	11/3	12/9	14/0
C	Cedar	... "	2/4	3/3	4/0	4/9	5/6	6/6	7/3
D	Red	... "	1/6	1/8	2/4	2/10	3/3	4/0	4/10
K.	White	... Nos. 1-6 only, per gross	10/6.						

L Yellow sticks, prices as **A**; these are flat only and very thin, the length of hair about equal to the width of brush.

M Yellow sticks, prices as **A**; these are flat only and thin, the hair is shorter than in **A**.

N Cedar sticks, prices as **C**; made as **L** pattern.

G Cotton wood sticks, flat only, thin and short, with round edges.

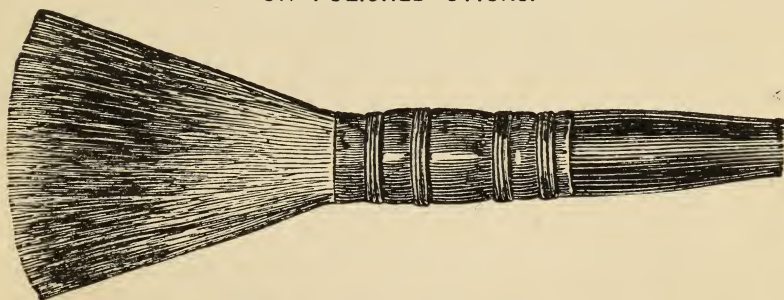


Sizes	0-6	7	8	9	10	11	12
Per doz.	2/0	3/3	4/0	4/10	5/8	6/6	7/3



Bright's	...	...	sizes 1-6; flat, short and full	...	...	...	per dozen	2/6
Landseer's	...	...	1-6; flat, extra long	...	...	...	"	4/9
Rigger's	...	...	1-6; round, extra long	...	...	...	"	4/9
Herkomer's	(see L and N).							
Leighton's	(see M).							

FINEST BADGER HAIR SOFTENERS. ON POLISHED STICKS.



			No.	1	2	3	4	5	6	7	8	9
Per dozen		5/6	8/0	9/6	13/0	16/0	19/0	22/6	29/0	31/0

VARNISH BRUSHES.

FLAT HOG HAIR.

1 in. 1½ in. 2 in. 2½ in. 3 in.

Finest Lyons hair, polished handles ... per dozen	11/6	16/0	21/6	26/6	34/0
Good French hair, white " ... "	4/9	7/4	9/6	12/0	14/6
FLAT OX HAIR "	9/6	14/0	21/0	—	—

REEVES' ARTISTS' CANVAS.

Prepared by hand and dried without heat ; does not crack. Each roll is exported in a strawboard tube.

IN ROLLS OF 6 YARDS.

Width					27 in.	36 in.	54 in.	86 in.
A	Single, primed	...	...	per roll	12/0	16/0	28/0	
A	Double	"	...	"	12/0	16/0	30/0	51/0
A	Full	"	...	"	12/0	16/0	28/0	
A	Smooth	"	...	"	12/0	16/0	28/0	
B	Single	"	...	"	9/0	12/0	18/0	28/0
B	Full	"	...	"	9/0	12/0	18/0	28/0
C	...	...	...	"	...	...	30/0	48/0
D	...	...	...	"	...	...	34/0	54/0
E	...	...	...	"	...	...	34/0	54/0
F	(Roman)	...	...	"	12/0	16/0	28/0	51/0
G	(Ticken)	...	...	"	16/0	20/0	35/0	63/0
H	...	...	...	"	...	...	30/0	48/0
J	Single, primed	...	...	"	...	10/0	14/0	21/6
J	Double	"	...	"	...	10/0	14/0	21/6
K	...	...	...	"	...	...	...	35/0
L	...	...	...	"	...	...	...	28/0
M	...	...	...	"	...	...	...	35/0
N	...	...	...	"	...	...	14/0	21/6
P	...	...	...	"	...	...	...	48/0
Q	...	...	...	"	...	...	...	54/0

IN ROLLS OF 20 FEET.

A W 9 feet wide, per roll, 84/0 ; 13 feet wide, per roll, 132/0

IN ROLLS OF 33 FEET.

J Single primed, 10 feet wide per roll 102/0

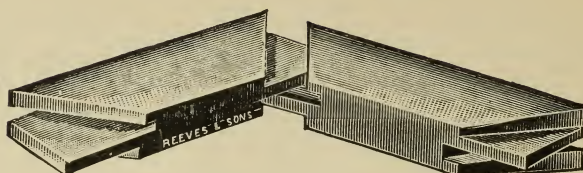
PATTERNS FREE ON APPLICATION.

ARTISTS' CANVAS ON STRETCHERS.

INCHES.				INCHES.			
		A	B			A	B
							N
7 by 5	per dozen	5/3	3/9	—	20 by 16	per dozen	18/0
8 "	6	6/0	4/6	—	21 "	14	13/6
9 "	6	6/9	4/11	—	21 "	17	15/0
9 "	7	7/6	5/1	—	22 "	14	13/6
10 "	6	7/4	5/3	—	22 "	16	15/0
10 "	7	7/11	5/8	—	22 "	17	15/0
10 "	8	7/11	6/0	4/6	22 "	18	15/9
11 "	9	9/0	6/9	—	24 "	12	13/6
12 "	6	7/11	6/0	—	24 "	14	15/0
12 "	8	8/8	6/3	4/9	24 "	16	17/3
12 "	9	9/0	7/3	5/3	24 "	18	17/3
12 "	10	9/0	7/3	5/6	24 "	20	18/0
13 "	9	9/7	7/6	5/6	26 "	16	18/0
13 "	10	10/6	7/6	—	26 "	18	18/0
13 "	11	11/3	8/0	—	26 "	20	20/3
14 "	7	9/7	6/9	—	26 "	22	21/9
14 "	8	10/2	7/3	—	27 "	20	22/6
14 "	9	11/3	8/0	—	27 "	22	24/0
14 "	10	11/3	8/0	6/0	29 1/2 "	21 1/2	24/0
14 "	12	12/4	8/6	7/3	30 "	18	22/6
15 "	11	12/4	9/0	7/3	30 "	20	24/9
15 "	12	13/0	9/0	—	30 "	22	26/3
16 "	8	10/10	8/0	—	30 "	24	27/0
16 "	10	12/4	8/9	—	30 "	25	27/0
16 "	12	13/6	9/9	7/3	36 "	20	30/9
16 "	14	15/0	10/9	—	36 "	24	31/6
17 "	13	15/0	11/3	9/0	36 "	28	33/9
17 "	14	15/6	11/3	—	40 "	30	each 5/3
18 "	10	13/3	9/0	—	42 "	28	5/8
18 "	12	14/9	10/3	9/0	44 "	34	6/9
18 "	14	17/0	11/9	9/6	50 "	30	7/6
18 "	16	17/6	13/0	—	50 "	40	9/6
19 "	13	15/9	12/0	9/6	56 "	44	12/0
19 "	15	18/0	12/6	—	60 "	40	12/0
20 "	12	16/3	11/3	10/9	94 "	58	31/6
20 "	14	18/0	13/0	—	106 "	70	40/6
20 "	15	18/0	13/6	—			

Stretched Canvases are kept in stock as above. All other patterns can be supplied on stretchers to order, at prices proportionate to cost of the canvas.

STRETCHERS FOR CANVAS.



Machine made with combined mitre and tenon joints.

These stretchers can be fitted together by any one from any pieces so long as the pieces are of equal width.

Two widths are kept, viz., $1\frac{1}{4}$ inch and $1\frac{1}{8}$ inch, and any piece of $1\frac{1}{4}$ inch will fit any other of $1\frac{1}{4}$ inch. This fact is of enormous convenience to dealers and simplifies home straining.

The price is per gross pieces of one length, and each piece includes two wedges.

$1\frac{1}{4}$ inch pieces, suitable for Stretchers up to about 18 by 14 or 24 by 12:—

6 in. }		13 in. }		21 " }	
7 " }		14 " }		22 " }	Per gross,
8 " }		15 " }	Per gross,	23 " }	19/0
9 " }	Per gross,	16 " }	12/0	24 " }	
10 " }	9/6	17 " }		25 " }	
11 " }		18 " }		26 " }	24/0
12 " }		19 in. }	Per gross,	27 " }	
		20 " }	14/6		

$1\frac{1}{8}$ inch pieces, suitable for larger Stretchers:—

12 in. }		19 " }		25 " }	
13 " }		20 " }	21/6	26 " }	29/0
14 " }	Per gross,	21 " }	24/0	27 " }	
15 " }	19/0	22 in. }		28 " }	
16 " }		23 " }	Per gross,	29 " }	31/0
17 in. }	Per gross,	24 " }	24/0	30 " }	
18 " }	19/0			36 " }	33/6
				37 " }	38/6

ACADEMY BOARDS FOR OIL PAINTING.

SIZES.	THICK Prepared Plain.	THIN Prepared Plain.	THIN Granulated.	ART STUDENTS.
9½ in. by 6 in. ... per gross	19/3	14/6	14/6	9/6
12½ „ 9½ ... „	36/0	29/0	29/0	19/0
18½ „ 12½ ... „	72/0	57/6	57/6	38/0
24½ „ 18½ ... „	144/0	115/0	115/0	76/0

OIL SKETCHING TABLETS.

8 in. by 6 in. ... per gross	24/0	14 in. by 10 in. ... per gross	48/0
10 „ 7 ... „	28/6	16 „ 12 ... „	72/0
11½ „ 9 ... „	43/0	20 „ 14 ... „	86/0

OIL SKETCHING PAPER.

In sheets, 30 in. by 21 in., Plain or Canvas Grained per dozen 6/9

WOOD PANELS, UNPREPARED.

7 in. by 5 in. ... per gross	24/0	12 in. by 10 in. ... per gross	57/6
9 „ 7 ... „	33/6	14 „ 9 ... „	62/0
10 „ 8 ... „	38/6	14 „ 10 ... „	67/0
12 „ 8 ... „	48/0	14 „ 12 ... „	76/6
12 „ 9 ... „	48/0	16 „ 12 ... „	96/0

WOOD PANELS, PREPARED WHITE.

7 in. by 5 in. ... per gross	57/6	12 in. by 10 in. ... per gross	100/6
9 „ 7 ... „	67/0	14 „ 9 ... „	110/0
10 „ 8 ... „	76/6	14 „ 10 ... „	115/0
12 „ 8 ... „	86/0	14 „ 12 ... „	124/6
12 „ 9 ... „	86/0	16 „ 12 ... „	144/0

SHADED ART PANELS.

GREEN OR BROWN.

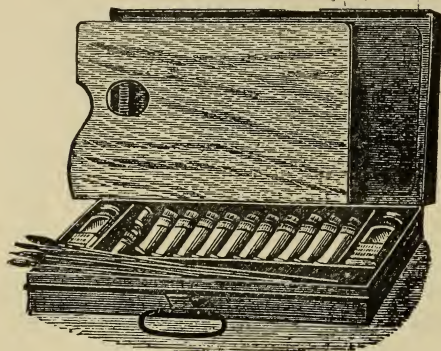
9 in. by 6 in. ... per gross	57/6	18 in. by 12 in. ... per gross	144/0
10 „ 7 ... „	76/6	20 „ 10 ... „	144/0
12 „ 8 ... „	96/0	24 „ 10 ... „	192/0
14 „ 10 ... „	105/6	24 „ 12 ... „	201/0
18 „ 9 ... „	115/0	28 „ 12 ... „	258/0
18 „ 10 ... „	124/6		

LUMIRIS ART PANELS.

16 in. by 6½ in. ... per gross	144/0	24 in. by 10 in. ... per gross	201/0
16 „ 9 ... „	144/0	24 „ 12 ... „	230/0
18 „ 9 ... „	172/0	26 „ 11 ... „	230/0
20 „ 10 ... „	172/0	28 „ 12 ... „	288/0

REEVES' ARTISTS' OIL COLOUR BOXES.

These boxes are of japanned tin of finest finish and workmanship. They are supplied empty or fitted with Artist-quality colours, brushes, &c.



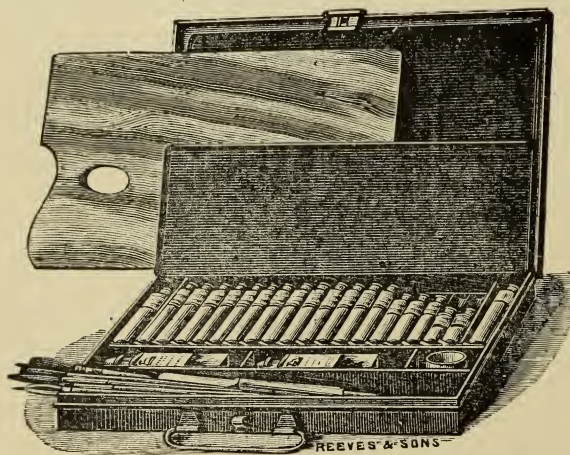
No. 1500.

No. 1500. Size $9\frac{1}{2}$ by $5\frac{1}{2}$ in.
 EMPTY per dozen 38/0
 Palettes „ 7/3
 Fitted with 12 colours, &c. each 8/4

No. 1500A. Size $10\frac{1}{2}$ by 6 in.
 EMPTY per dozen 48/0
 Palettes „ 9/6
 Fitted with 13 colours, &c., each 12/0

No. 1500B. Size $12\frac{1}{2}$ by 6 in.
 EMPTY ... per dozen 57/6
 Palettes „ „ 10/6
 Fitted with 16 colours, &c. each 16/6

No. 1504. Size 13 by $8\frac{1}{2}$ in.
 EMPTY .. per dozen 72/0
 Palettes ... „ 10/6
 Fitted with 23 colours, &c. each 24/0



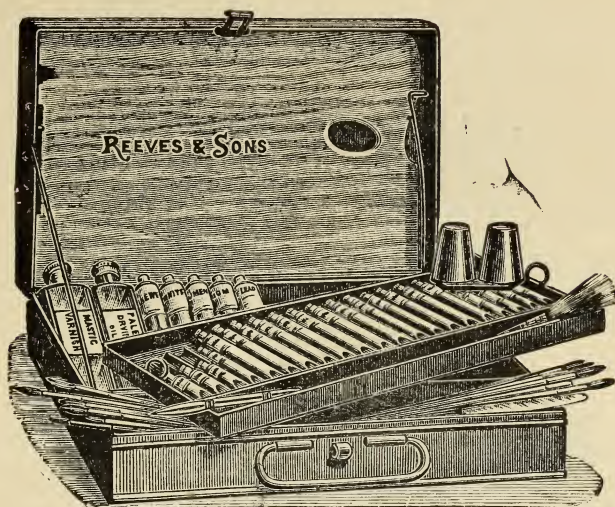
No. 1504.

No. 1504s.
 Size 13 by $8\frac{1}{2}$ in.
 EMPTY per dozen 57/6
 Palettes „ 10/6
 Fitted with 23
 colours, &c., each 16/6

No. 1505.
 Size 13 by $8\frac{1}{2}$ in.
 EMPTY per dozen 96/0
 Palettes „ 11/6
 Fitted with 25
 colours, &c., each 32/0

All these boxes can be fitted with any assortment of materials that they will contain, and charged accordingly.

REEVES' ARTISTS' OIL COLOUR BOXES.



No. 1508.

No. 1508.	Studio Box; size $12\frac{1}{2}$ by $8\frac{1}{2}$ ins.	EMPTY ...	...	...	each	10/0
		Palette ...	...	...	,,	0/11
		Fitted with 25 Colours, &c. ...	...	...	,,	34/0

No. 1509.	Studio Box, size $14\frac{1}{2}$ by $9\frac{1}{2}$ ins.	EMPTY ...	...	...	each	14/6
		Palette ...	...	...	,,	2/3
		Fitted with 38 Colours, &c. ...	...	...	,,	58/0

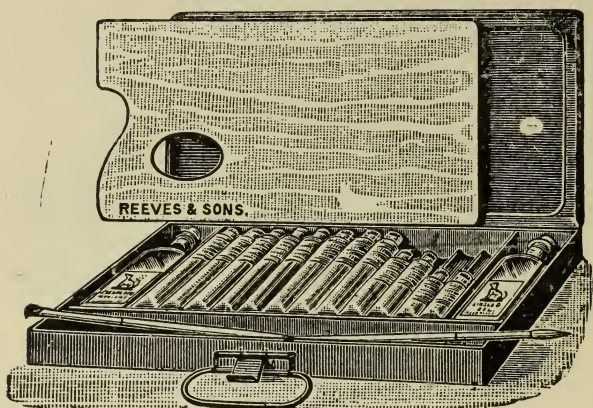
No. 1510.	Studio Box, size $14\frac{1}{2}$ by $10\frac{1}{2}$ ins.	EMPTY ...	...	...	each	22/6
		Palette ...	...	...	,,	3/6
		Fitted with Colours, &c. ...	...	...	,,	67/0

All these boxes can be fitted with any assortment of materials that they will contain and charged accordingly.

REEVES'

ART STUDENTS' OIL COLOUR BOXES.

Made of japanned tin of high finish ; the fittings are thoroughly sound and reliable ;
the colours are Art Students'.



No. 2.

No. 2.	Size 9½ by 5½ in.	EMPTY	...	...	...	per dozen	22/6
		Palettes	...	...	...	"	6/0
		Fitted with 12 colours, &c.	...			"	52/0
<hr/>							
No. 3.	Size 9½ by 6¾ in.	EMPTY	...	...	...	per dozen	34/0
		Palettes	...	...	...	"	7/0
		Fitted with 16 colours, &c.	...			"	76/0
<hr/>							
No. 4.	Size 10½ by 7½ in.	EMPTY	...	...	...	per dozen	45/0
		Palettes	...	...	...	"	7/6
		Fitted with 19 colours, &c.	...			"	108/0
<hr/>							
No. 5.	Size 12½ by 8½ in.	EMPTY	...	...	...	per dozen	54/0
		Palettes	...	...	...	"	10/6
		Fitted with 26 colours, &c.	...			"	156/0
<hr/>							
No. 6.	Size 12½ by 8½ in.	EMPTY	...	...	...	per dozen	60/0
		Palettes	...	...	...	"	10/6
		Fitted with 26 colours, &c.	...			"	220/0

These boxes are very saleable as fitted above, especially Nos. 2, 3 & 4. We can fit any of them specially to customers' requirements, and charge accordingly.

REEVES & SONS'

PRICE LISTS.

(POST FREE.)

EXTRACT No. 1. For Colonial dealers in **HARDWARE, BUILDERS' SUPPLIES, OIL AND COLOUR.**

EXTRACT No. 2. For Colonial dealers in **ENGINEERS', ARCHITECTS' AND DRAUGHTMEN'S SUPPLIES, TECHNICAL SCHOOL, OPTICAL AND PHOTO GOODS.**

EXTRACT No. 3. For Colonial dealers in **STATIONERY, FANCY GOODS, TOYS, GAMES, &c.**

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Colour Boxes, Brushes of all Sorts,
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Drawing Paper, Tracing Paper, Cardboards,
Sketch Books and Blocks, Portfolios,
Studio Furniture and Easels,
Sketching Appliances, Easels, Seats,
Drawing Boards, T Squares and Rules,
Compasses and Instruments,
Materials for Modelling, Etching,
China Painting, Illuminating, Poker Work,
Art Handbooks, Fine Art Studies.

CONCERNING REEVES'

COLOURS:

The Late LORD LEIGHTON was using Reeves' Colours at the time of his death ; he had only recently adopted them, but expressed himself very highly as to their merits.

G. H. BROUGHTON, R.A.—“I have much pleasure in testifying to the excellence of the various colours of your make that I have now used for several years. This applies to the oil and water colours alike.”

SIR JOHN GILBERT, R.A.—“They are all very fine, especially the Raw Sienna.”

H. STACY MARKS, R.A.—“I have found them excellent, and could not desire any better.”

C. NAPIER HEMY, A.R.A., after referring to four other makers' colours, which he has given up for Reeves', writes :—“I found yours a deeper, richer set of colours than I had ever found before, both in oil and water colour. I really consider that they are the very best I have ever had.”

WALTER CRANE, A.R.W.S.—“I have found your colours, both oil and water, very satisfactory.”

WYKE BAYLISS, P.R.B.A.—“I have used your colours for more than twenty years, and tested them in every possible way, and I can speak of them in nothing but the highest terms ; they are pure and rich in tint, very free and pleasant in working, and bear the severest tests as to permanency.”

FRANK BRANGWYN, R.I.—“I am taking your colours with me to Italy, as I know I can rely on them.”

PROFESSOR RUSKIN—“I find them of delightful consistence, and extremely bright and charming tints.”

MADAME VOUGA, of Geneva—“I find your colours very pure and brilliant, and well prepared, and have much pleasure in using them.”

PHIL MAY writes of Reeves' Artists' Black—“I have come to the conclusion that it is the best ink I have ever used, and highly recommend it to pen draughtsmen.”

DUDLEY HARDY, R.I., writes of Reeves' Chinese White—“It is by far the best I have ever used.”

A WELL-KNOWN CHEMIST was asked to examine Reeves' Colours and to obtain his samples *incognito* at one of Reeves' Agents. His Report was as follows :—

“GENTLEMEN,—In accordance with your instructions, I purchased at one of your dépôts some tubes of oil colours prepared for artists. I selected twelve colours covering a wide range. I found all the colours pure and finely ground, and I am satisfied that great care has been given to their preparation.

Yours faithfully

HENRY SEWARD, F.C.S.



TRADE



MARK.

REEVES & SONS have been established as
Makers of Artists' Colours from the year 1768.



REEVES & SONS have obtained Medals
wherever their Colours have been exhibited.



The above Palette in Silver was presented to REEVES' by the
Society of Arts, London, in the year 1781, in recognition of their
services to Art.